



DELADAP SOUNDSYSTEM - TECHNICAL RIDER 2018

Dear Promoter, dear Technical Staff!

This rider is part of the contract and has to be signed and sent back to the artist's agent latest two weeks before the show.

Please read this rider carefully. Please report any objections, questions or difficulties by mail to the artist's agent or sound engineer mentioned below as quickly as possible, in order to settle things in time:

Alexander Bossev

Mobile: 0043 680 2192894

Email: alexander.bossew@gmail.com

Tom Deimbacher

Mobile: 0043 664 4723881

Email: tomtechniker@gmail.com

Thank you very much in advance for your cooperation, we are looking forward to deliver the best show possible for your audience!

For all questions regarding band details, hospitality, hotels, etc. please contact the responsible band-leader:

Stani Vana

Mobile: 0043 664 23 23 4 63

Email: info@deladap.com

For all questions regarding contractual details and business affairs/legal please contact the responsible agent:

Dr. Harald Th. Büchel – GLP Georg Leitner Productions GmbH

Mobile: 0043 699 1101 3302

Email: hbuechel@glp.at



F.O.H. CONSOLE

Minimum 16 Channel

4 FX Sends and main EQ

2 x Semiparametric Mid EQs and insert points on every channel

Monitoring From Stage Mixer / Technician

We need 2 wedges, side fills optional for each wedge BSS 960

1 – MAIN VOCAL

IN EAR 1, and WEDGE 1

VOX, SAX, DJ SEQUENCER 1-8

2 – SAX

IN EAR 2, and WEDGE 1

VOX, SAX, DJ SEQUENCER 1-8

3 - DJ

WEDGE 2:

DJ SEQUENCER 1-8, VOX DJ, VOX MAIN, GUITAR

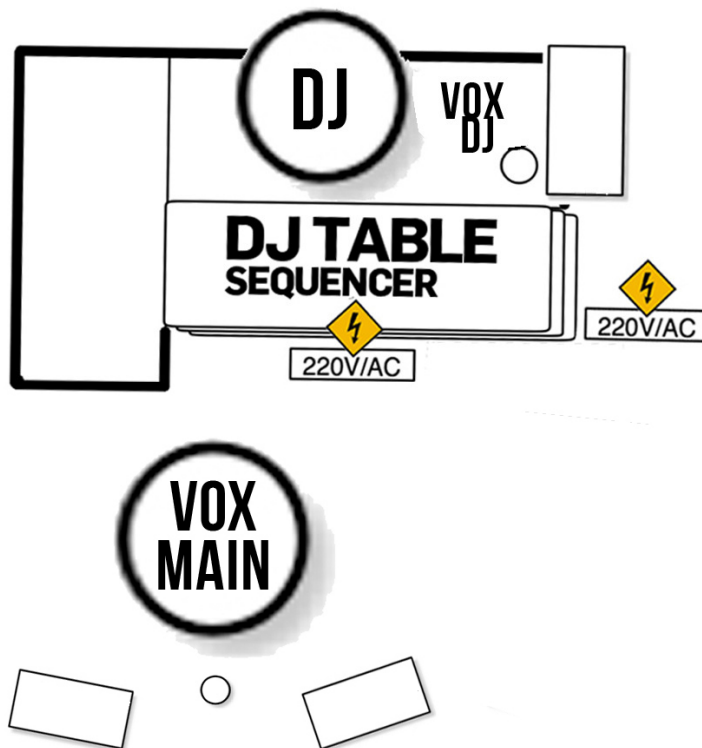
SIDEFILLS:

DJ SEQUENCER 1-8, VOX DJ, VOX MAIN

DELADAP

SOUNDSYSTEM

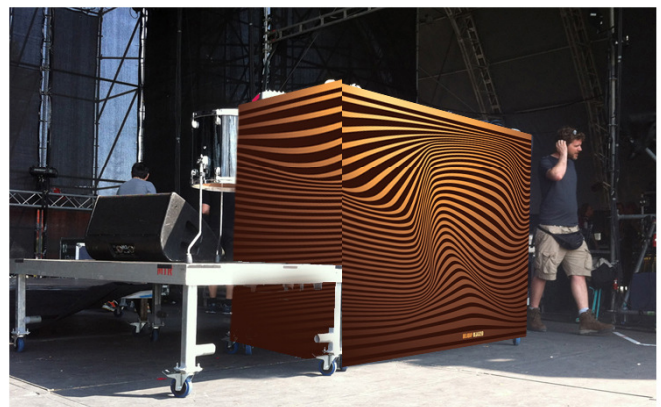
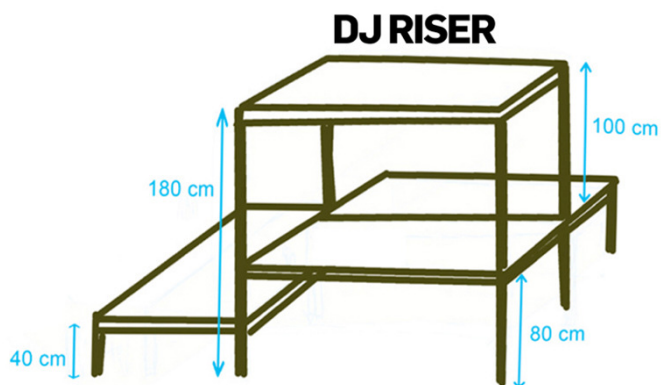
IN EAR 1 MAIN VOX
IN EAR 2 SAX



SIDEFILL

SIDEFILL

VERY IMPORTANT AND NECESSEARY





We need two sober and experienced stagehands for load in, set up and load out. We need a competent sound, stage and light engineer familiar with the equipment from get in until the end of the show.

The band will require 60 minutes of sound-check once the band and the sound engineer are happy with the equipment, the stage and all line-checks are done.

We need a first-class PA-system with powerful subs. The PA should be adequate to the size and capacity of the venue, capable to produce up to 10-12 Watt per person.

BACKLINE WE NEED:

Monitoring:

2x IN EAR – UHF

Wireless Radiomics:

2x Shure Uhf Beta 98

Video Projector for Visuals:

Depending on the size of venue
According to the arrangement

Thank you!

DELADAP SOUNDSYSTEM - INPUTLIST

1	01 - DJ SQNZ 01 PERC - L	XLR 01	
2	02 - DJ SQNZ 02 PERC - R	XLR 02	
3	03 - DJ SQNZ 03 TONAL KEYS - L	XLR 03	
4	04 - DJ SQNZ 04 TONAL KEYS - R	XLR 04	
5	05 - DJ SQNZ 05 BACKNG VOX - L	XLR 05	
6	06 - DJ SQNZ 06 BACKNG VOX - R	XLR 06	
7	07 - DJ SQNZ 07 SYNTH BASS - L	XLR 07	
8	08 - DJ SQNZ 08 SYNTH BASS - R	XLR 08	
9	SAX	UHF BETA 98	COMP
10	VOX MAIN 1	UHF SM 58	COMP
11	VOX DJ	UHF SM 58	COMP
12	ROOM L		
13	ROOM R		
14	REVERB L		
15	REVERB R		
16	DELAY MONO		

DELADAP SOUNDSYSTEM - OUTPUTLIST

1	IN EAR 1	SAX	
2	IN EAR 2	VOX MAIN 1	
3	WEDGE	DJ	
4	WEDGE	VOCAL MAIN	
5	WEDGE	SAX	
6	SIDEFILL	STAGE LEFT	
7	SIDEFILL	STAGE RIGHT	