



DELADAP BAND / TECH / 2018

Dear Promoter, dear Technical Staff!

This rider defines the maximum requirements for a show of DELADAP and is part of the contract and has to be initialled on each page, signed and sent back to the artist's agent together with the original contract.

Please read this rider carefully!! Please check well in advance which equipment, materials and backline parts will be needed or shall be brought with the band!

Please report any issues, questions or difficulties by mail to the artist's agent mentioned below as quickly as possible, who will forward this to the technical director responsible for the specific show in order to settle things in time.

TECHNICAL/CONTRACT REQUESTS:

GLP – Dr. Harald Th. Buechel

Mobile: 0043 699 1101 3302

Email: hbuechel@glp.at

BANDLEADER CONTACT:

DELADAP - Stani Vana

Mobile: 0043 664 23 23 463

Email: info@deladap.com

F.O.H. CONSOLE

Digital please!

Please provide a state of the art console such as Yamaha CL5, Avid Venue, Sc48, Soundcraft Vi series, with system-stagebox and at least 6 insertpoints at FOH.

Important: please provide a separate shoutbox for stage talkback.

If analog:

- Minimum 40 Channel
- 4 FX Sends and main EQ
- 2 x Semiparametric Mid EQs and insert points on every channel
- 8 identical gates
- 10 identical compressors

MONITOR CONSOLE

To be operated by local tech! Please build your system without any kind of gain sharing between FOH and MONs.

- Minimum 40 Channel
- 16x sends (each with 31 band graphic eq)
- 2x Semiparametric Mid EQs per channel
- 2 Multi-FX for IEM reverb on vocals and instruments
- 8 identical gates
- 8 identical compressors



Mics & Wireless

- Please provide Mics and stands acc. to the input list further below. Additionally we need
- 4 Channels of Shure wireless, thereof
 - 2x Beta 98 H/C for brass
 - 2x Beat 58 for vocals
- IEM: please provide 6 identical IEM sets for all requirements (Shure, Sennheiser)
 - 4 Mono IEMs wireless
 - 2 Stereo IEMs wireless

Please have all antennas, cables, spare batteries, frequency management, etc ready atbands arrival.

Risers

We will essentially need 2 risers, in detail:

- Drums: 2x3m, 80cm high
- DJ: 2x2m 80cm high. 2x1m 1m high on top. 2x1m 40cm high on sage left side as step.

Please refer to the visualization further below.

MISC

We need two sober and experienced stagehands for load in, set up and load out.

We need competent sound, stage and light engineers familiar with the equipment from get in until the end of the show.

The band will require 60 minutes of sound check once the band and the sound engineer are happy with the equipment, the stage and all line-checks are done.

We need a first class PA-system with (absolutely essential!) powerful subs. The PA should be adequate to the size and capacity of the venue, capable of producing a homogeneous full frequent level of at least 104dBA throughout the complete venue. Please have all time and phase alignments completed before band get in.

In case of noise restrictions, please communicate the exact definition of the restriction as soon as possible and provide a measurement device at FOH in the state (calibrated and or gauged) to be accepted by authorities and venue.

Thank you very much in advance for your cooperation, we are looking forward to deliver the best show possible for your audience!

Monitoring From Stage Mixer

We need (depending on stage size) up to 15 monitor mixes consisting of 3 wedge-mixes (1 with additional 18" sub), 4 mono, 2 stereo and one stereo hardwired IEMs (hardwired IEM will be provided by band). Side fills (3 way active, stereo) to be applicable as soon as stage width exceeds 10m. Please provide a 31-band eq for each mix.

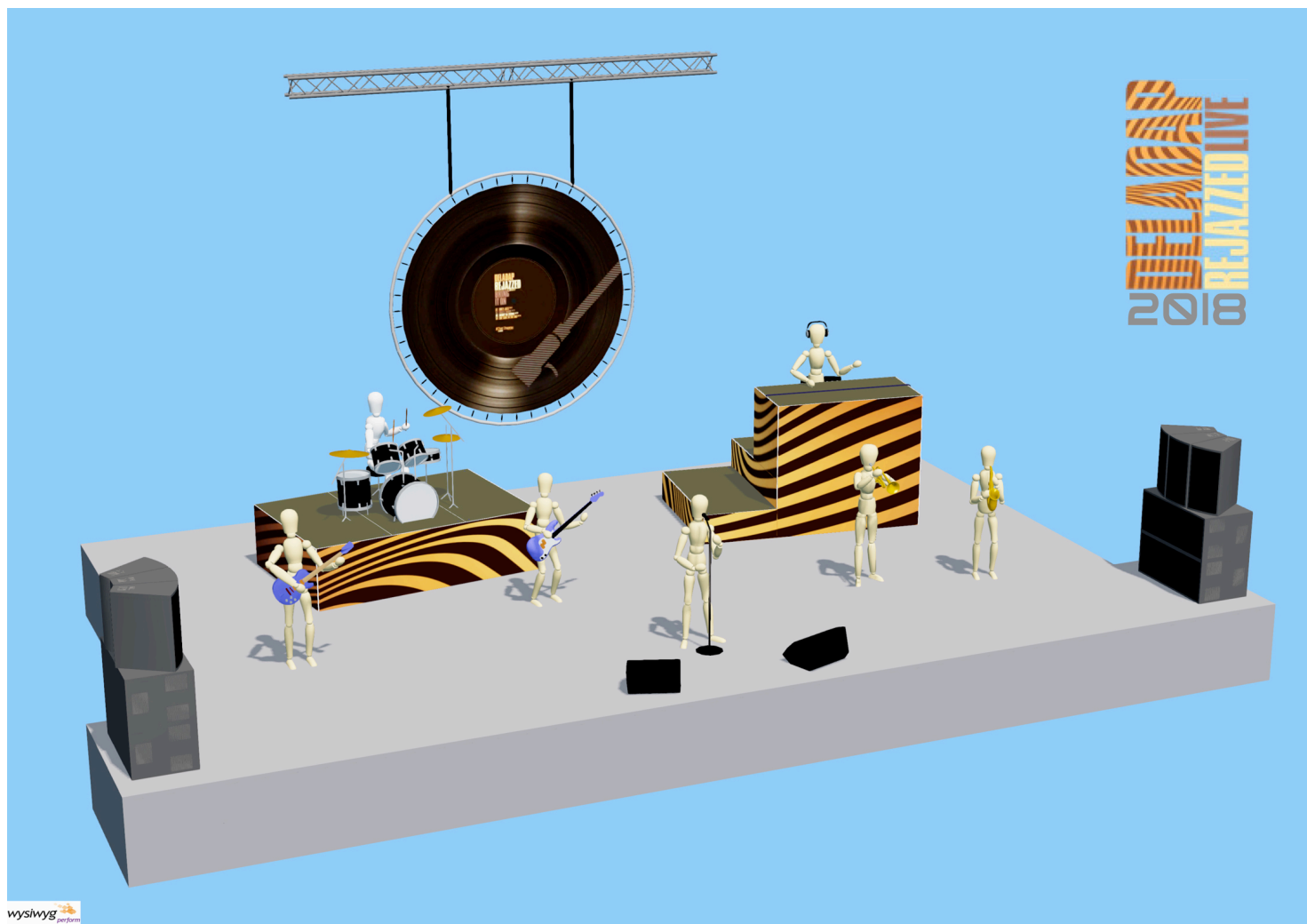
Monitors will be operated from a local sound engineer speaking english or german fluently.



Please find all necessary info in the following table:

MIX	Artist	Device
1	Bass	IEM Mono
2	Guitar	IEM Mono
3	Trumpet	IEM Mono
4	Saxophone	IEM Mono
5	Main Vocal L	IEM Stereo
6	Main Vocal R	
7	DJ L	IEM Stereo
8	DJ R	
9	Drums L	XLR to own submixer
10	Drums R	XLR to own submixer
11	Vocal 1	1 Wedge
12	Vocal 2	1 Wedge
13	DJ	1 Wedge + 18" Sub
14	SF L	3way active with 18" subs
15	SF R	3way active with 18" subs

Stageplot

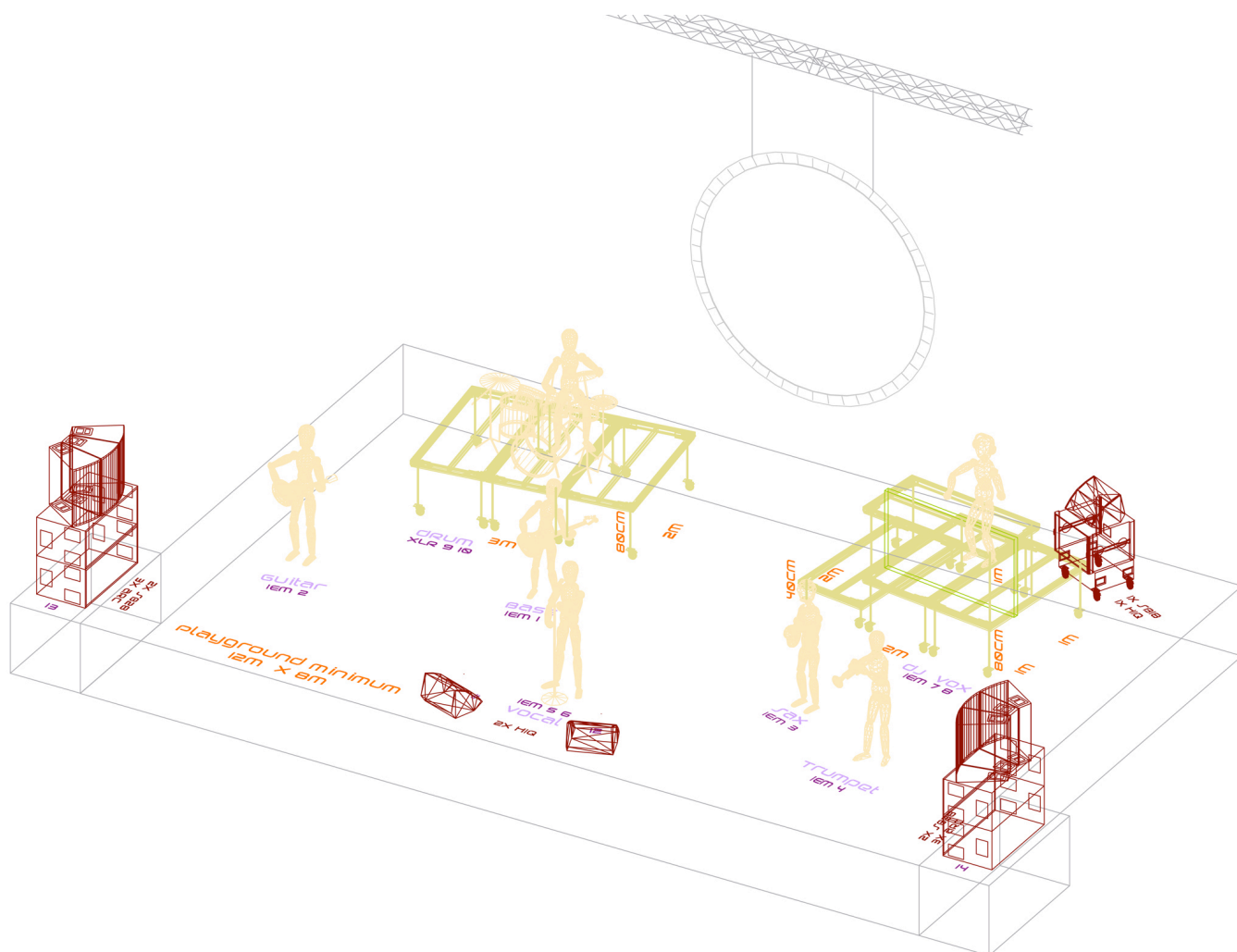
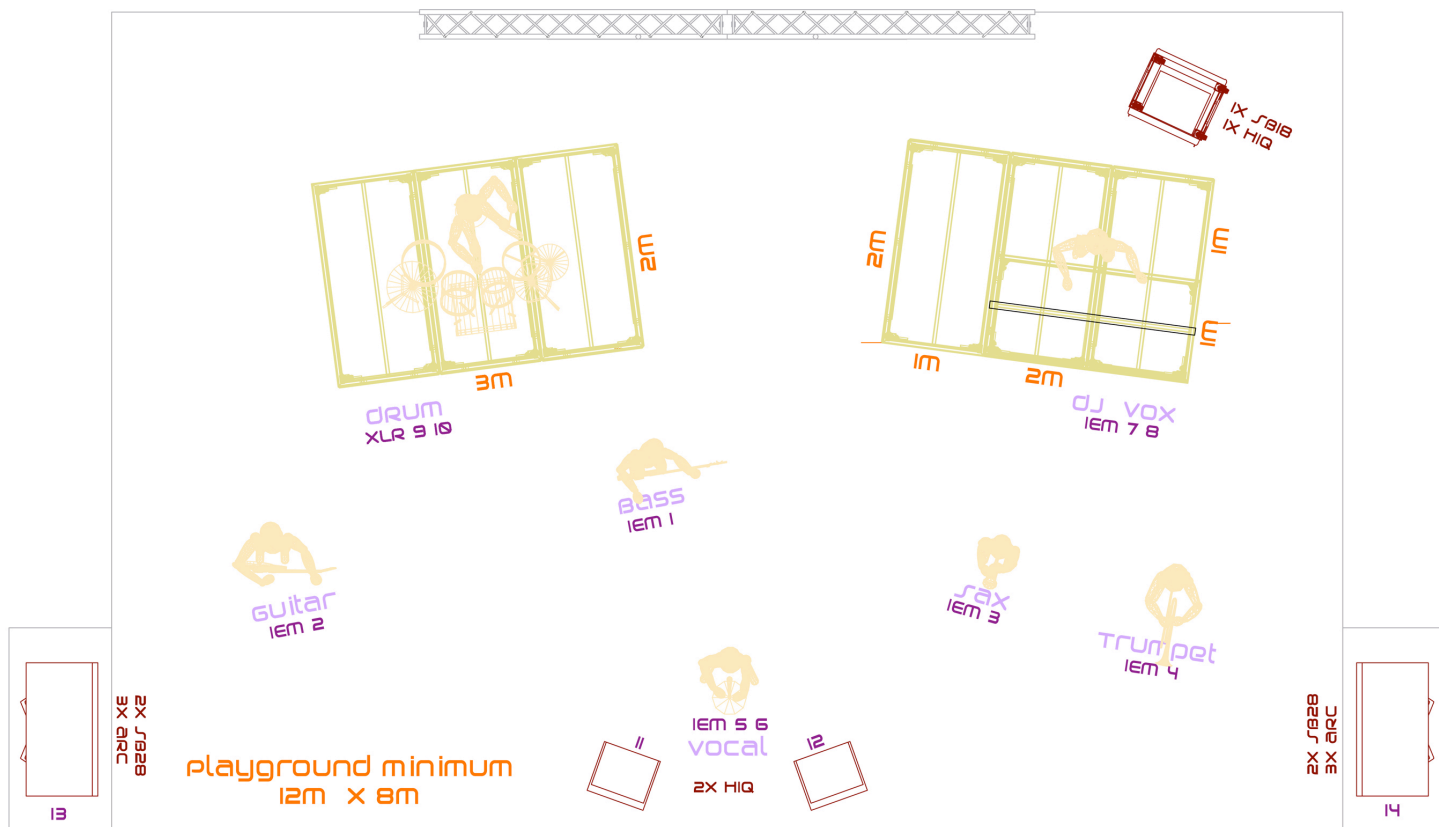


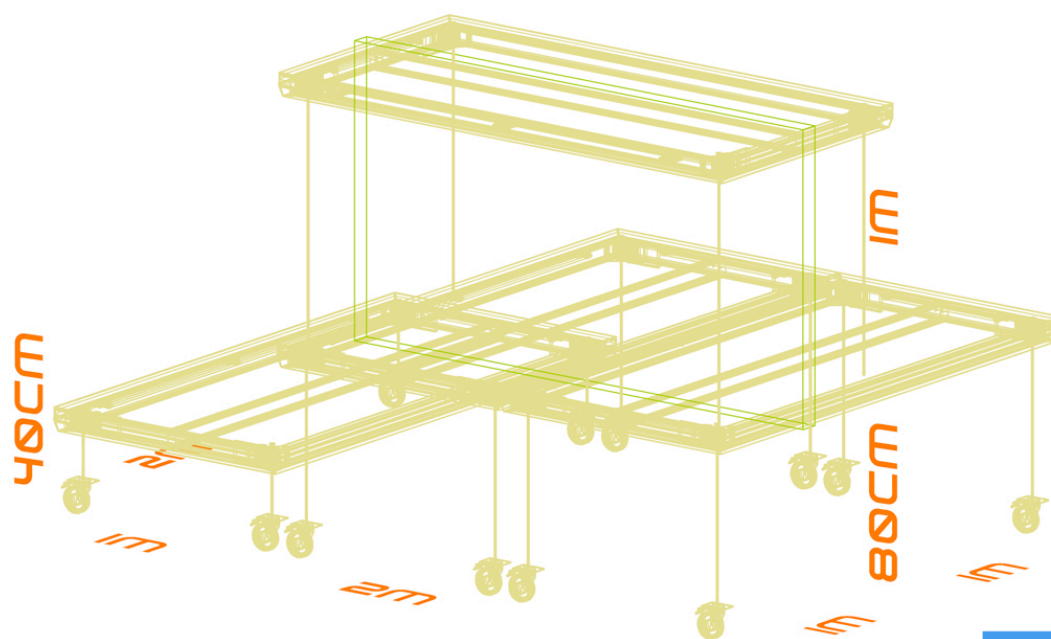
VIDEO BEAMER WE NEED:

Projector PT-DZ110
Optik LE30

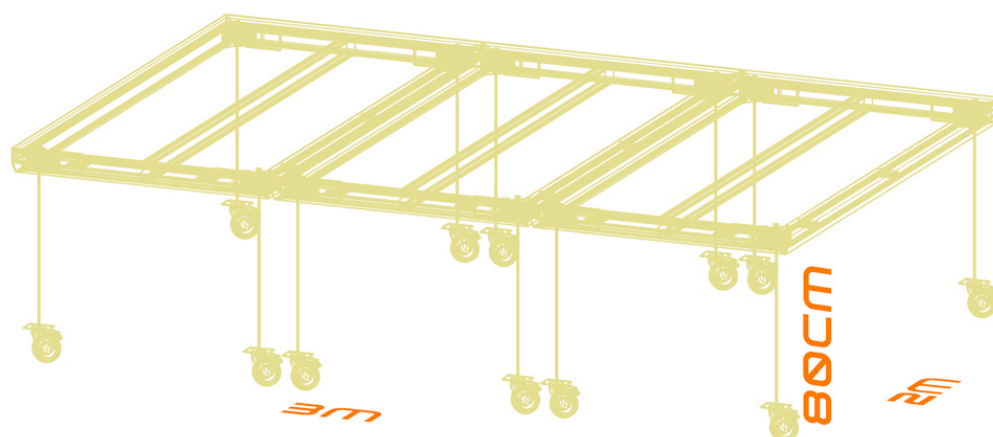
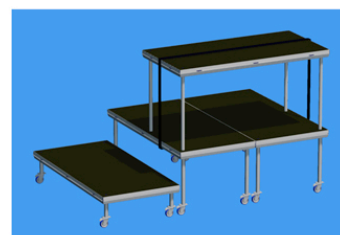
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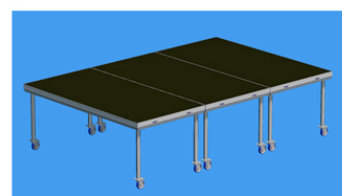




Riser SL



Riser SR





DELADAP GROUP - INPUTLIST

Ch	Instr	Mic	Dyn	Stand
1	BD In	Beta 91	Gate + Comp	NO
2	DB Out	AUDIX D6	Gate + Comp	Small Boom
3	SN 1 TOP	AUDIX i5	Gate + Comp	Small Boom
4	SN 1 BOTTOM	E 904	Gate	NO
5	HH	C 460	Comp	Small Boom
6	TOM 1	E 904	Gate	NO
7	TOM 2	AUDIX D6	Gate	Small Boom
8	OH - L	C 460	Comp	Tall Boom
9	OH - R	C 460	Comp	Tall Boom
10	DJ SQNZ 01 DRMS - L	XLR 01		NO
11	DJ SQNZ 02 DRMS - R	XLR 02		NO
12	DJ SQNZ 03 BASS - L	XLR 03		NO
13	DJ SQNZ 04 BASS - R	XLR 04		NO
14	DJ SQNZ 05 SYNTH - L	XLR 05		NO
15	DJ SQNZ 06 SYNTH - R	XLR 06		NO
16	DJ SQNZ 07 VOCALS - L	XLR 07		NO
17	DJ SQNZ 08 VOCALS - R	XLR 08		NO
18	E BASS (if applicable)	DI	Comp	NO
19	E GUITAR (if applicable)	E906		NO
20	ACCOUSTIC GUIT (if applicable)	DI	Comp	NO
21	TRUMPET	UHF B98 H/C	Comp	NO
22	SAXOPHONE	UHF B98 H/C	Comp	NO
23	VOX MAIN	UHF Beta 58	Comp	Tall Boom
24	VOX DJ	UHF Beta 58	Comp	Tall Boom
25	TB Mic DJ	Mic with switch		Tall Boom
26	TB Mic Drums	Mic with switch		Tall Boom
27	ROOM L			
28	ROOM R			
29	PLATE L			
30	PLATE R			
31	REVERB L			
32	REVERB R			
33	DELAY L			
34	DELAY R			



BACKLINE WE NEED:

DRUMS:

- Tama Starclassic Maple, Starclassic Performer B/B, Starclassic Bubinga or equal
- 22 kick, 12 rack tom, 14 stand tom, 16 stand tom, 14 snare 2x

CYMBALS:

- Paiste Signature Line or equal
- 18" Fullcrash, 18" Powercrash, 18" China, 21" Ride, 14" Hihat
- All Hardware incl. kick-pedal, cymbal-stands, snare-stands 2x! and drum-seat and drum-carpet
- One little case or stand to put on the drummers submixer

BASS (if applicable):

- Any Ampeg or Markbass head in good condition will work (minimum 500W)
- 4x10 speaker cab (Ampeg, Markbass, Aguilar, SWR)
- (2x10 is acceptable at venues for 400 people and less, NO 15' speaker cabs!)
- (ABSOLUTELY NO Hartke, Ashdown, Warwick or Peavey gear please!!)

GUITAR (if applicable):

- Fender Twin Reverb

MONITORING (if applicable):

- 6x IN EAR – UHF

WIRELESS MICs:

- 3x Shure UHF SM 58
- 2x Shure Uhf Beta 98