EUGENE THE CAT

(you-jean-the-cat, not Eugene and the Cat and not Jürgen the Cat)

1. Travel Party & Contact

the following people need „All-Area-Access“:
- 6 band members
- 1 sound engineer
- 1 photographer (not present at every show)

contact:

band	Alexander Neubauer aneubauer24@gmail.com / +43 6764061362
sound engineer	Bernhard Küllinger kuellinger@gmx.net / +43 660 3238627

2. Stage

on stage we need:
- one 2m x 1m pedestal for the keys
- one 2m x 2m pedestal for the drums
- 1 guitar stand
- the possibility to hang up a banner (3m x 1m)
- a stagehand that is present during set up and soundcheck
- 30 minutes for the set up and at least 60 minutes, if possible 90 minutes of soundcheck

3. Backstage & Catering

backstage we need:
- 1 crate of non-sparkling water
- 1 crate of beer
- 1 bottle of vodka
- 5 litres of various fruit juices
- 3 bottles of white wine
- coffee
- Red Bull
- Coca-Cola
- meals for 8 people (of which 3 should be vegetarian)
- 6 towels
- a backstage room with enough seats and a table
- separate toilets for the band members
  - 4 double A batteries

4. P.A.

the following conditions for the P.A. system are required:
- reasonably sized P.A. system of a reputable manufacturer! (d&b, l-acoustics, Kling&Freitag, Nexo, etc..)
- sufficiently loud sub bass!
- FOH has to be in front of the stage and in the middle of the filled area of the P.A. (not behind the first delay line!)
- one of the following mixing console with enough channels according to the channel list has to be provided:

> Soundcraft Vi,Performer
> Allen & Heath iLive, dLive, Qu, GLD
> Digico SD
> Midas M32, Pro, XL
> Yamaha CL, M7CI, PM5D, QL *(no 01v96 or LS9!!!!!!)*

- at least 2x reverb and 1x delay have to be provided.

5. Stage Plan

- at the position of the stagebox 3x 230V Schuko power connections for the saxophone radio receiver and both of the in-ear transmitters (sax & vocals) are required!

6 Channellist

Channellist

Channel	Instrument	Mikrophone	Wireless	taken along
1	Bassdrum In	Sennheiser e901		
2	Bassdrum Out	Audix D6		
3	Snaredrum 1 Top	Shure SM 57		
4	Snaredrum 1 Bottom	Shure SM 57		
5	Snaredrum 2	Shure SM 57		
6	Tom 1	Audix D2		
7	Tom 2	Audix D4		
8	Hi-Hat	AKG C451		
9	Ride	AKG C451		
10	Overhead L	AKG C414		
11	Overhead R	AKG C414		
12	DJ 1 Synth	XLR (no DI-Box required)		
13	DJ 2 Drums	XLR (no DI-Box required)		
14	DJ 3 Subs	XLR (no DI-Box required)		
15	Keyboard L	BSS AR-133 DI-Box		
16	Keyboard R	BSS AR-133 DI-Box		
17	E-Guitar	Shure SM 57		
18	Saxophone	Shure Beta 98h	Frequency: 823-832MHz	taken along
19	Trumpet	Shure Beta 98h	Frequency: ??????MHz	taken along
20	Vocals (Trp.)	Shure SM 58		
21	Vocals (Sax)	Shure SM 58		
22	Vocals Main	Shure SM 58 Wireless		

Monitoring

Aux 1	InEar 1: Drums	Wired (XLR)	
Aux 2	Wedge 1: DJ	15” Speaker prefered	
Aux 3	InEar 2: Saxophone	Wireless	Frequency: ??????MHz
Aux 4	InEar 3: Vocals Main	Wireless	Frequency: ??????MHz
Aux 5	Wedge 2: Trumpet	15” Speaker prefered	
Aux 6	Wedge 3: Backup (Sax, Vocals)	15” Speaker prefered	
Aux 7	Wedge 4: Guitar	15” Speaker prefered	

Please contact us if any of the previous points cannot be accomplished!
We are looking forward to work with you!